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MOSTLY CLOUDY

 High: 65
Low: 50

For Saturday:


SHOWERS LIKELY
High: 60 Low: 30


Insurance hikes, tuition waivers top petitions

 by DEVON M. KELLY
reporter

The Marshall University - American Federation of Teachers has started the semester by introducing two petitions - one against PEIA (Public Employee Insurance Agency) increases and one for tuition waivers for faculty, staff and immediate family members.

The petitions will be available to sign from 10 a.m. to 2 p.m., Jan. 26 to Jan. 29 in the Memorial Student Center Lobby.

The petitions have been available since Jan. 12 and have about 600 signatures. Anyone may sign the petitions including non-union members and students. The petitions were voted on by MU-AFT in the December meeting.

The purpose of the petitions is to get signatures that MU-AFT can take to the state Legislature to pursue legislation that is consistent with MU-AFT goals, said Dr. Joe Wyatt, psychology professor and vice chairman of MU-AFT.

The petitions will be taken to the Legislature at the end of

January by Jefferson County Delegate John Doyle who will introduce a bill, Wyatt said.

The petitions are needed to convince members to pass a bill dealing with the PEIA cost increases.

The first petition is against PEIA increases in health insurance deductibles and co-payments.

Dr. Ed Taft, English professor, division chairman of MU-AFT and director of graduate studies, said he is firmly opposed to PEIA increases.

"This increase means, for example, that one of my col-

leagues, this year, will have to pay a 400 percent increase in his medical insurance," Taft said.

"We want the government and the state Legislature to look at this problem and try to find an alternative means to fund PEIA, and there is a very good alternative out there. We have got the tobacco windfall tax that will be coming to us, up to about \$60 million," Taft said.

"We believe that part of that money should be put toward PEIA to make sure we don't

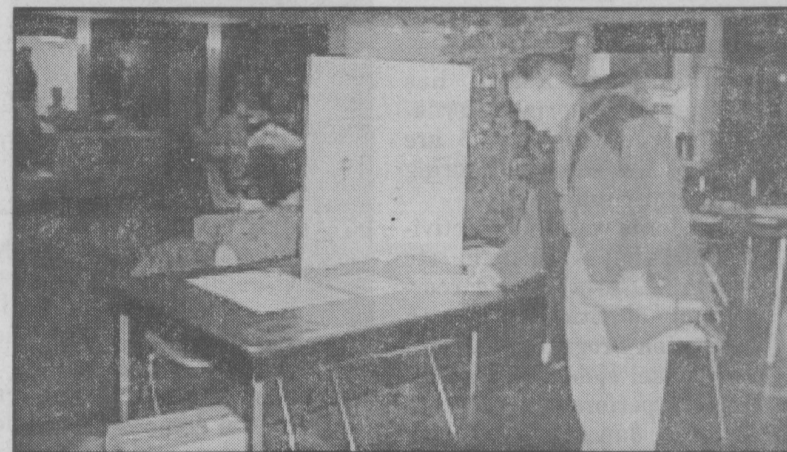
 Please See **UNION, P3**


photo by Devon M. Kelly

Dr. Wayne Elmore, professor of biology, signs the MU-AFT petition Thursday in the Memorial Student Center.

Key player suspended

 by JACOB MESSER
managing editor

Senior forward Carlton King was suspended indefinitely from the men's basketball team for violating team rules, Marshall Coach Greg White announced Thursday evening.

White said he made the decision. The third-year coach would not comment on events leading up to the suspension. Instead, he offered the same response for a series of questions concerning the suspension and possible factors leading to it.

"Violation of team rules," White said matter-of-factly. "Period."

King was suspended earlier this season for the same reason. His two-game suspension forced the 6-foot-5, 190-pound forward to miss the Thundering Herd's exhibition games against Team Reebok and Yugoslavia Select.

The latest suspension comes less than two days before Miami (Ohio) visits Huntington. The RedHawks play the Thundering Herd in a Mid-American Conference battle at 7 p.m. Saturday in Cam Henderson Center.

Miami is 12-4 overall and 7-1 in the conference, while Marshall is 11-6 overall and 6-4 in the conference.

King started all 27 games of the 1997-98 season, when he averaged a team-best 13.7 points per game. But the

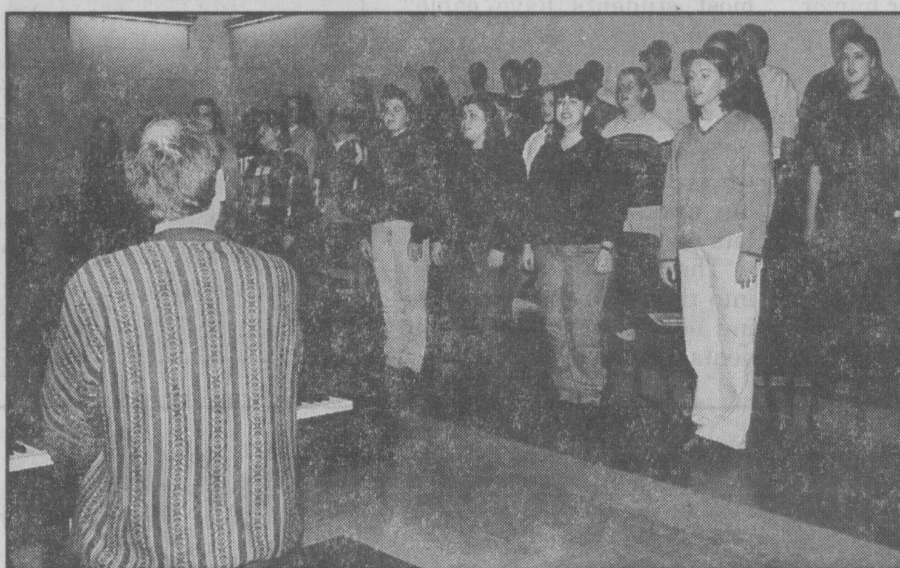
"We have guys who can step up and we have guys who can play, but it's not always about playing basketball. He's our emotional leader. He's the guy everybody turns to when we need a boost."

 Josh Perkey,
Junior Forward

Fairmont native started only six games and averaged 6.7 points per game this season. Freshman Tamar Slay also started six games and junior Deon Dobbs started the other five. Slay won the starting nod over King after preseason practice.

Slay, who started the past three games, and Dobbs are candidates to fill the void left by King, who was the Thundering Herd's only four-year player.

"Some guys have an opportunity to step and play in his position," White said after practice Thursday. "We will be fine. We've been working hard. We have to focus on what is

 Please See **KING, P3**


photos by Alex Wilson

TOP: Singers rehearse during Dr. David Castleberry's University Chorus class.

ABOVE: Castleberry says no experience is needed to join a chorus class. "It's important not to be afraid to sign up," he said.

Castleberry's Chorus

 by JAY MORLACHETTA
reporter

Choirs welcome non-music majors

Students may not be the next Frank Sinatras or Barbara Streisands, but they can still be a part of Marshall's choral experience.

The university has three separate choral groups on campus. The groups are open to all students - music majors and non-majors alike.

"The choral experience here is a very exciting one," said Dr. David Castleberry, director of choral activities and professor of music. He is head of all three Marshall choirs: The Marshall University Chorus, Choral Union and Chamber Choir.

Each choral group is offered in a class structure and counts as credit toward graduation. The choral groups function as a class. Students register for the courses and attend regularly.

Castleberry said the chorus classes offer quite a difference experience from other classes.

"You're there to take part and to leave the concerns of other classes at the door," he

said. "In these classes the stress is on participation as opposed to worrying for upcoming quizzes and exams."

"You come to class and you're on. There are never any lengthy lectures. Attendance and participation are really the only expectations."

Students do not need any particular level of experience to join the choral groups.

"It is important to not be afraid to sign up," Castleberry said. "There are no expectations regarding experience."

In fact, many students outside of the School of Music take advantage of choral experiences.

The major to non-major ratio in the University Chorus and Choral Union is about equal. The Chamber Choir usually consists of more majors than non-majors.

"It would be a meaningful experience regardless of your major," Castleberry said. He encouraged any student to participate.

 See **EXPERIENCE, P3**

SGA wants to lower price of \$10 tickets

 by CHARLENE CORNELL
reporter

Class is over and you walk to the car only to find that dreaded yellow envelope placed on the windshield.

Student Government Association members are proposing measures which could take the sting out of getting the \$10 parking ticket.

In its weekly meeting Tuesday, SGA recommended lowering parking violation ticket prices by \$8.

Keenan Rhodes, senate president pro-tempore, introduced the bill, which recommends to the Faculty Senate that parking tickets should be lowered from the current \$10 rate. It passed unanimously.

"At the current term I think it is ridiculous we pay \$10 for parking tickets when the city only charges two. I could even understand \$5," Rhodes said.

The bill was sponsored by Norm Cunningham, senate parliamentarian. "We need it. Why should we pay \$10?"

Susan Porter, SGA vice president supported the bill. "I think it is great idea. The city only charges \$2 for a ticket. I think we're in the community we should be charged the same amount," she said.

The punishment for parking violations may be excessive, said Rachel M. Elias, Point Pleasant junior, "I think that they should lower parking tickets because you

 Please See **TICKET, P3**

Gilley proud of curriculum

 by LILLIAN L. WILLIS
reporter

Marshall University's campus may look different, but the school is also changing from the inside out.

The \$75 million improvements made to Marshall facilities are more than all the other West Virginia higher education institutions combined.

The spring semester is bringing with it more changes to the university. Gilley met Wednesday with the Legislature about getting money for faculty salary increases.

The budget appropriation occurs in March for the budget year, July 1 through June 30.

When asked about the addition of a law school to the university, Gilley said the idea had



GILLEY

"been mentioned, but there are no plans at this time."

When talking about the improvements made to Marshall in the past year, facilities are not the only things that make President J. Wade Gilley smile. "Personally, I am most pleased at the curriculum revolution that has taken place," Gilley said. "We have added 17 new programs ranging from programs in the community college to doctorate programs."

Recognizing that Marshall will be around for quite a while, Gilley said one of the most sig-

nificant accomplishments was the merger with the graduate college in South Charleston because of its long-lasting effect.

A deviation from the trend of other higher education institutions in the state is Marshall's increasing enrollment.

"We have an overflow of students while other West Virginia schools are struggling to keep enrollment up," Gilley said. "It's a problem, but it's a good problem to have."

Gilley also notes the accomplishments made in sports. He said a milestone in the athletic program came when the football team won the Motor City Bowl.

When Gilley came to MU, a concern was better library facilities, he said. Seven years

and \$35 million later, three libraries have been added.

These are the graduate college library in South Charleston, the Health Science Library at the medical school and the John Deaver Drinko Library.

Gilley said more than 25 universities and college presidents have visited the Drinko Library, including the president of West Virginia University. A group also came from Tamagawa University in Japan. They hope to build a similar facility in 2002.

Another project was the renovation of the Cam Henderson Center. The arena not only hosts basketball games, but there are plans of having commencement, concerts and other special events there.

Nightmares over what to do after hours?

Spring line-up has comedian, pool tourneys and showing of 'Waterboy'

by **CONNIE NICHOLS**
reporter

The Student Activities Programming Board has planned some spring alternatives for students who are tired of the same old boring late night rituals.

"Students want more activities and they want them late at night," Carla Lapelle, coordinator of Student Health Education Programs, said.

Michael Koleman, comedian, will perform at 9:15 p.m. Tuesday, Jan. 26 at Marco's, in the basement of the Memorial Student Center.

Students who enjoy the comedy of Dennis Miller, David Letterman and Steven Wright will enjoy Koleman, according to his agency.

Koleman has worked the New York comedy circuit and has performed on Comic Relief, Comedy Central and An Evening at the Improv.

"We're hoping the crowd will heckle him some," Dave Fandrich, who works for Koleman's agency, said. "He won't humiliate them, but he'll definitely make a point."

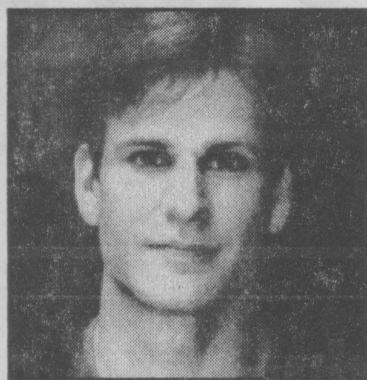


photo courtesy of the Student Activities Programming Board

Comedian Michael Koleman kicks off the semester with a performance next week. He's been compared to the likes of Dennis Miller and David Letterman.

"He uses a sarcastic humor," Fandrich said, "he's absolutely hilarious!"

Thursday, Jan. 28, from 10:30 p.m. to 2 a.m., the SAPB joins with student government to present activities in the basement of the MSC.

A double-elimination pool tournament will be at 10:30 p.m. Lapelle said cash prizes will be awarded and first prize is \$150.

The film 'Waterboy,' starring Adam Sandler will be shown at 11 p.m. and a dance with swing music at midnight. Lapelle said food will be provided and all activities are free to students with a current ID.

P. Andy Hermansdorfer, director of Student Activities and Greek Affairs, said choosing activities requires a lot of research and planning.

"Everything we do...it's based on students and what they want," he said.

'Waterboy' has not been released on video yet. Hermansdorfer said that will offer students an option not easily accessible elsewhere.

"We can't compete with the theaters or Blockbuster, and most students have cable," Hermansdorfer said.

All activities have been planned by students for students, Lapelle said.

"The planning committee, which consists of students, has worked hard to plan this late night fun," she said.

"They've put a lot of energy into this," Lapelle said crossing her fingers. "I hope students take advantage of it."

"We're hoping the crowd will heckle him some. He won't humiliate them, but he'll definitely make a point...he's absolutely hilarious."

Dave Fandrich,
Koleman's agency employee

MORE INFO

What: Michael Koleman
When: 9:15 p.m., Tuesday, Jan. 26
Where: Marco's, in the basement of the Memorial Student Center
Admission: Free to students with an ID

Dennis Rodman wants to bare it all—literally

NEW YORK (AP) — Dennis Rodman decided he wasn't naked enough to quit playing.

Rodman, who for years has said he'll strip off his clothes before leaving the court in his last NBA game, said Wednesday he is not planning to sit out a year.

The NBA's most outrageous player posted a message on his Internet site announcing he has had enough of limbo. His agent, Dwight Manley, confirmed that the seven-time rebounding champion wants to return to professional basketball.

"I've been reviewing my options," Rodman wrote, "and those options still include playing in the NBA this season with a contender. Chicago, New York and L.A. are all cities I'd like to play in. Playing overseas could be pretty cool, too."

Rodman announced Tuesday he would sit out a year as rumors spread that he was about to be traded to the New York Knicks.

"I know yesterday I said I was history, and with the NBA lockout and everything going on, I really thought I should stop playing," Rodman said.

After going on about his sup-

posed options in Chicago, New York and Los Angeles, Rodman wrote:

"There's one thing I have always told my fans I would do in my last game that I still haven't done. I'm sure you know what it is, but I still have to come back for at least one more game so that I can get buck naked on the court," Rodman wrote.

On Tuesday, hours after Manley said Rodman is finished with the game because he wants to go to Hollywood, Rodman backed off and said he was in a state of "limbo."

What remains to be seen is whether anyone is willing to bend over backwards to take another chance on him.

Manley said Tuesday there were several teams still interested in signing the wacky, 37-year-old Rodman, known for his ferocious workouts, frequent forays to Las Vegas and an ability to hit the boards that led to seven straight rebounding titles. Manley refused to elaborate on those possibilities.

Rodman won championships with Chicago in 1996, 1997 and 1998, and titles with the Detroit Pistons in 1989 and 1990.

briefly...

Michael Jordan meets his match

WILMINGTON, N.C. (AP) — Be like Mike? Heck, some people think Lee Kealon IS Mike.

The bald, 6-foot-6-inch Wilmington resident turns heads on city streets, draws autograph-seekers on the golf course and, when spotted in his BMW, has to speed away from fooled fans of basketball superstar Michael Jordan.

"You can just see the lips moving," he said. "They're saying, 'It's Michael Jordan.'"

Both men are the same height, have the same prodigious hands and wear size 14 shoes. They even honed their basketball skills on the same courts at Empie Park. Kealon, however, does have a lighter complexion, a narrower nose and fuller cheeks than Jordan.

The two met in June 1995 at the opening of the Michael Jordan Discovery Gallery at the Cape Fear Museum.

Fans surrounded Kealon, mistaking him for their hero. Amid the commotion, the real Jordan entered relatively untouched.

When the two came face to face, Jordan had the first words according to Kealon.

"The first thing he said to me was, 'Are you the one causing the big commotion outside?'"

Bank teller steals thief's plans

FARMINGDALE, N.Y. (AP) — Just say no...to bank robbers?

It worked for one bank teller, who gave a wannabe robber the brush-off when he walked into an EAB bank Tuesday.

Police said the robber walked up to the teller with one hand in his pocket, imitating he had a gun, and shoved a note through her window that said, "Give me the 50s and 100s."

"No," the unidentified teller said firmly. The would-be thug then sheepishly took back his note and left.

"She knew what he was doing. She saw his hand in his pocket and realized he was trying to rob the bank," Detective Sgt. Gary Schriffen said. "I think she realized how severe the situation was afterward but she was still very sure of herself. She was not emotional at all."

Festival can bring big bucks for unknown films

LOS ANGELES (AP) — It's a documentary about a gritty subject and almost no one has seen it.

But after a showing at this week's Sundance Film Festival, "American Pimp" could capture a distribution deal worth big bucks — and its creators are hoping to milk the opportunity for every potential penny.

"We held out showing it to any distributors to put it in a friendly situation for us as far as getting the best price," said Allen Hughes, who has teamed with his brother to make the film as well as "Menace II Society" and "Dead Presidents."

"Even though we've gotten great offers, you don't know how great they are until you get them all in one room," Hughes said.

Sundance, held each year in Utah, is the nation's top showcase for independent films. Overrun by Hollywood players, entertainment reporters and publicists, it's a festival where buzz leads to more buzz, which leads to more hype, which leads to film studios paying millions of dollars for films — something they may or may not regret in the morning.

Last year, Miramax spent a staggering \$6 million for "Next Stop, Wonderland," which grossed only \$3.4 million in North American theaters.

But for every bust, there are deals like the reported \$1 mil-

lion spent last year by Artisan Entertainment for "Pi," which grossed \$3.2 million, making it one of the year's most profitable indie films.

With such potential for success, it's no wonder the festival was inundated with entries. A record 840 feature films were submitted for the 16 slots in the highly coveted dramatic competition. The festival also includes documentaries, foreign films and shorts.

At this movie marketplace, films that have no business going for so much money end up going for big bucks, all in the frenzied hope of finding that next "Shine" or "sex, lies & videotape" or striking a multi-picture deal with the next Quentin Tarantino.

While the festival provides a major boost to fledgling film producers, it can also mark the birth — or rebirth — of a performer's career.

A year ago, Ally Sheedy was

considered by many to be a has-been actress of the '80s "Brat Pack." But after Sundance critics heaped praise on her daring performance as a drug addict in "High Art," her star was back on the rise. Now she's a contender for an Oscar nomination.

"I'd have to say that Sundance has played a major role in my life," Sheedy said. "What's the last year been like? Dumbfounded, blindsided and flabbergasted are words that seem appropriate."

Sundance was essentially born in 1985 when Robert Redford's Sundance Institute, which fosters independent filmmaking, took the reins of what was then called the U.S. Film Festival. It adopted the Sundance name in 1991.

It has gotten so big that one festival isn't enough anymore. The alternative Slamdance, now in its fifth year, selected 14 features out of 1,716 entries.

Everyone expects film producers to have their checkbooks

out and ready to sign.

"Miramax is the kind of company, when we see something we love, we will probably be the most aggressive and passionate company on the block," said acquisitions executive Amy Israel.

Sheedy will be in Park City to help promote another movie generating early excitement, "Sugar Town," a story of Hollywood hustling and double-dealing, with Sheedy as a production designer and Rosanna Arquette as an actress.

With "Sugar Town" and many other films tantalizingly unknown, the anticipation is building. So is the stress.

"We've not allowed anybody to see the film," said Tim Roth, who directed the family drama "The War Zone," which acquisitions people are watching carefully. "I see (the screening) as very nerve-racking. A lot of the crew is coming out. Financiers will be there. If it goes wrong, I can just sort of go and hide."

WANTED

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- Be a "people" person and want to help new students and their families
- Be an undergraduate student in good academic (minimum 2.5 cumulative GPA) and disciplinary standing
- Must be reliable, responsible, confident, flexible, display a willingness to help, and demonstrate good communication skills

Application Deadline:

January 26, 1999

Where to find applications:

Orientation Office, MSC BW 14
Admissions Office, Old Main 125
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Departments vying for more office space

by **GAYLE L. SMITLEY**
reporter

Completion of the John Deaver Drinko Library prompted numerous office changes to begin in Old Main and Prichard Hall.

Many of the moves were prompted by needing more office space, wanting to be more accessible to students, community visitors and other offices.

"The moves were decided over a period of a year, with all offices awaiting the opening of the Drinko Library," Dr. Sarah Denman, vice president of Academic Affairs, said.

"Everything hinged on the first move to free up space for the next."

To move to another building or floor, the faculty or staff had

to make a request to the dean or vice president of their department.

After receiving inquiries, the department supervisors transferred the requests to Denman and Dr. K. Edward Grose, senior vice president of operations.

Denman and Grose then prioritized the requests to determine the necessity and availability of space.

"After we receive the requests, we combine and review them every time space is available," Denman said.

"Many different offices are involved in any move decision. Those offices with the greatest need usually receive the available space."

Before offices could move into a new space, offices originally

"We want a greater utilization of manpower and a more efficient way of completing projects."

Dr. Warren G. Lutz,
Dean of Enrollment Management

planned in the new library needed to vacate their old building or floor.

One of the main focuses was moving Computer Services from the fourth floor of PH into the new library.

Although the Office of Academic Affairs was not involved with moving

Computer Services, its space was key in reorganizing.

Arnold Miller, director of Computer Services, said, "The new environment is more conducive to helping people."

"We are more closely integrated with the library and the technological world."

Another big change in OM was the combination of three offices: SCORES, Orientation and Admissions. Under the direction of Dr. Warren G. Lutz, dean of Enrollment Management, these offices will join to function as a single unit.

Lutz requested the move to compensate for lack of personnel and facilities.

"We want a greater utilization of manpower and a more efficient way of completing projects," he said.

New office locations	
office	location
Integrated Science and Technology.....	Prichard Hall 202, 207, 208, 211, 212, 213, 215, 217
School for Extended Education.....	PH 214, 216, 218, 221
Regent's Bachelor of the Arts Program.....	PH 222, 223
Marshall Technology Institute....	PH 111A, 112, 112A, 113, 114
Informational/Instructional Technology.....	John Deaver Drinko Library
SCORES.....	Old Main 119
Orientation.....	OM 119
Institutional Research.....	OM 115

Union hopes for changes

■ From page 1

have to give back the small pay increases we have won over the past five years."

The second petition is for the university's faculty and staff to receive tuition waivers for themselves and immediate family members. Sixty percent of colleges and universities throughout the country offer

tuition waivers to faculty, staff and family, Taft said.

"This kind of benefit is one that many state legislatures and state boards have approved because it does two things," he said. "First, it encourages good students to attend the university and second it shows loyalty to the faculty."

Wyatt said he thinks tuition waivers also encourage good teachers.

"In West Virginia higher education, salaries are fairly low to

begin with," he said. "We have a lot of trouble recruiting and keeping the best faculty and staff, so it becomes a problem for the students."

"We get a good faculty member, they stay for two to three years, and they move on to greener pastures. A part of that is simply salary but another is fringe benefits. One of the nice fringe benefits that most states have, in some form, is tuition waivers for faculty members, staff members and their immediate families."

King faces suspension

■ From page 1

important. What is important is Miami.

"Hopefully, the guys will step up to the challenge."

Junior forward Josh Perkey, a transfer from the University of Charleston, said replacing his emotional presence on the

basketball court will be harder than replacing his physical presence.

"We have guys who can step up and we have guys who can play," Perkey said, "but it's not always about playing basketball. He's our emotional leader."

"He's the guy everybody turns to when we need a boost," he pointed out. "His emotion will be the hardest part to replace. He'll be hard to replace."

King recorded a season-high 17 points in a 78-73 loss to the University of Georgia in November.

The senior forward scored 914 points, grabbed 365 rebounds, made 100 steals, had 132 assists and blocked 52 shots during his 100-game, four-year career.

He netted 324-of-708 field goals (45.8 percent), 90-of-249 3-pointers (36.1 percent) and 176-of-236 free throws (74.6 percent).

The Thundering Herd was 59-42 with King on its roster.

SGA wants \$2 tickets

■ From page 1

can't register or get you grades if you have more than three parking tickets. Ten dollars is a lot to pay."

Sen. Jacob Scheik for the College of Business voiced his opposition. "If you only charge \$2 to where nobody really cares to pay the ticket, then what little precious parking we got isn't precious. I know it is only an \$8 difference, but at \$10 it makes you think," he said.

Parking violations should be in the amount of no more than \$10, according to the West Virginia Higher Education Code.

The bill was passed Feb. 24, 1984. The bill was written by Mike Queen, who was then president of SGA at Marshall.

Experience not required

■ From page 1

Jane Williams, Huntington sophomore, also said she would recommend the classes. She is not a music major, but said she enjoys the music that is performed.

"If you like music and like to have fun, then you would probably enjoy yourself," Williams said.

Each choral group has different requirements and characteristics.

The University Chorus consists of students from a variety of majors. There are no auditions required.

The chorus performs at one halftime show with the marching band every year at a home football game.

Performance styles range from operas, musicals and concerts. The group sometimes performs with the Choral Union. Musical styles range from choral music, to Broadway and classics. There are about 50-75 members.

The Choral Union combines Marshall students with mem-

bers of the Huntington community. There is also no audition required. The Choral Union performs major works, which are large pieces combined with orchestras or a symphony. The Choral Union has about 75-100 members.

The Chamber Choir is different in regards to how one gains entrance. It is the most selective choral group.

Members are selected through auditions only, but still do not have to be music majors. Most members are majors because of the difficulty of material.

The Chamber Choir is a touring choir that specializes in A Capella. Last Spring the choir did a state tour.

This spring they are traveling to South Carolina to take part in the Spoleto Music Festival. The Chamber Choir also did a one hour program entitled "Choral Fussion" on PBS. The group also has a two-CD set called "This Is The Morne" available at the music department for \$15.

"You find enjoyment in building community, and in helping in teaching each other to express ourselves better," Castleberry said.

The director also said he enjoys being associated with the Marshall Union because "the quality achieved ranks nationally."

Others involve themselves with the programs for different reasons.

"I like to sing," said Tim D. Watts, a Chamber Choir member and music major in graduate school. That, he said, is his main reason for participating.

Watts said the toughest aspect is the range of material the groups performs. However, Watts said, "When it all starts to come together, things start to become fun."


A common misconception is that one needs to be a good singer right away, but that is something that can be gained through instruction.

Watts said he would encourage anyone to participate because, "It lets you feel the reward of accomplishment as opposed to just getting an easy A."

The emphasis on group participation is stressed when it comes to the choral groups.

"The result is greater than any one person could achieve by themselves," Castleberry said.

Announcements



Earth Day meeting

There will be a preliminary organizational meeting today to discuss ideas and plans for Earth Day. All faculty and students are invited to attend the meeting at 2 p.m. in the Science Building room 350.

"We're looking for input from the students," Dr. Jeffrey D. May, associate professor of biological sciences, said.

This is the first year prospective plans and activities will be made for Earth Day. The meeting today is a brainstorming session, May said.

Earth Day is April 22.

Library open house

There will be an open house from 9 a.m. to 3 p.m. today in the John Deaver Drinko Library. Demonstrations of all new technology and facilities will be presented.

Jan I. Fox, associate vice president of Information Technology, will present a lecture entitled, "Information Technology at Marshall" from 2-3 p.m. Key library and Computer Services personnel will be available to answer any questions.

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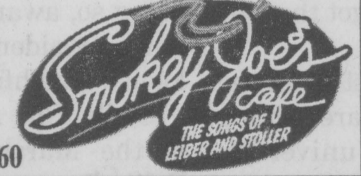
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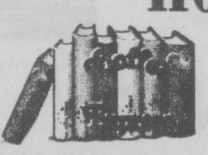
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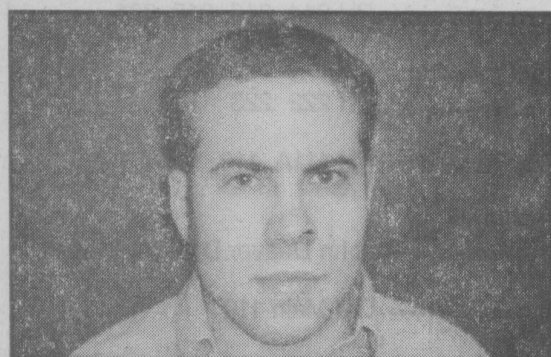
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4:05-7:00-9:30
GLORIA (R) 5:20-7:30-9:45
IN DREAMS (R) 5:25-7:35-9:45
VIRUS (R) 7:30-9:40
A BUG'S LIFE (G) 5:00

CAMELOT 1 & 2
THIN RED LINE (R) 4:30-8:00
A CIVIL ACTION (PG13)
4:15-7:05-9:35

SHOWTIMES AS OF FRIDAY 1/22



JACOB
MESSER

A Happy New Year

There were no noise makers.
There were no champagne glasses.
There were no holiday songs.
And there were no sweetheart kisses.
But I will always remember Jan. 1, 1999, as the happiest day of my life.
Not because it was the first day of 1999. Because it was the first day of the rest of my father's life.

My 53-year-old father, Melvin Messer, was sitting in the kitchen of our Madison home about 5:30 p.m. on New Year's Eve when he started having chest pains and breathing problems.

My mother, Barbara Messer, rushed him to Boone Memorial Hospital. Within an hour, my father had a heart attack and flatlined there. He was dead. Fortunately, Linda Price and Tonya Linville, two nurses to whom I am eternally grateful, revived him.

"I blacked out," my father said recently, trying to describe the experience. "I don't remember anything."

I, on the other hand, remember everything. I remember getting the phone call from a family friend telling me what had happened. I remember driving frantically to Charleston Area Medical Center, where my father was being transported for an immediate operation. I remember imagining my life without my father. I remember waiting with about 15 friends and relatives for more than six hours to know the results of the surgery. And I remember hearing what could have been his last words to me.

"I love you, Bud," my father said in a weary voice from his hospital bed in the Coronary Care Unit of the Charleston hospital. "I'm proud of you. I'll be okay."

Then, he mustered enough strength to raise his hand into the air and extend his thumb skyward.

"Thumbs up, Bud," he said minutes before undergoing angioplasty surgery, a lengthy procedure in which a small plastic tube with a balloon-like tip is inserted into a blocked artery and blown up to push the blockage against the artery wall and allow more blood to flow through the artery to the heart muscle. "Never give up. No matter what, never give up."

"Jimmy V," said my father, referring to Jimmy Valvano, the former mens basketball coach at North Carolina State whose life was cut short by cancer but whose motto "Never give up" lives on through his fund-raising foundation. "Just remember Jimmy V."

"Jimmy V," I replied, my voice quivering and eyes crying, as I made the connection. "Never give up, Dad."

Then, I realized it could be our final conversation. I started sobbing heavily.

"He can't die," my mother assured me. "You all are best buddies."

Indeed. My father and I are best friends. He encourages me. He praises me. He counsels me. And he inspires me.

That is why I was overjoyed when Dr. Jashvantlal Thakkar met with my mother, my two brothers, Andy and David, and I to tell us the results of the operation.

"The operation went well," he said less than 20 minutes into 1999. "He's fine."

And he still is.
My father was released from the hospital less than three weeks ago. He is recuperating. And he isn't giving up.

Thanks for practicing what you preach, Dad. Because you did, it was indeed a Happy New Year.

Jacob Messer is managing editor for The Parthenon. Comments can be sent to him at 311 Smith Hall. He can be reached at 696-2522.



Morgantown resident enjoys day spent in Huntington with the Herd

A letter to the Marshall University community:

Upon accepting an invitation from Marshall University President Wade Gilley to the MAC Championship football game I began making preparations to attend my first Marshall University football game.

I purchased a green turtle neck and a matching sweater, placed my Marshall bear mascot in my car and began my trip to Huntington. It was a trip worth the distance and time from Morgantown.

My host for the game was Derek Anderson, a senior and

member of the University System of West Virginia Board of Trustees. Derek represents students and I represent classified staff employees. I was met at the new library (I had toured the library in October when the Board of Trustees held their monthly meeting at Marshall) and was introduced to a number of Marshall faculty, administrators, alumni and legislators.

My family and I were treated with hospitality [and] class we have seldom experienced. The students were friendly and courteous, the staff helpful and understanding in driving us to the stadium and Dr. Gilley and

his administration making us "feel at home" throughout the day and evening.

Your students, staff, faculty and fans showed class and respect for the visiting University of Toledo team and fans. I was very impressed with the support and enthusiasm that showered the team. It was a great game to witness and a victory to celebrate with pride.

I want to thank everyone for a wonderful day.

Paul R. Martinelli
47 Brand Road
Morgantown, WV 25601-2070

Sick game fun for only one

OUR VIEW

One out of four isn't bad - if you are in major league baseball. But Holderby Hall is not a ballpark and the bathrooms are not the playing field. Unless, of course, you are a cowardly pervert.

A Parthenon story that ran Thursday reported that on four separate instances women had been "watched" while in the bathrooms in Holderby Hall. And out of that, "only one of four did he touch."

The fact that the mysterious man (or men), who hasn't been caught, touched one of the women is alarming. But perhaps even more alarming is the fact that he got the four chances.

Now in the midst of all the rumors, residents are talking about how the university should better ensure their safety. Anything from locking doors, checking keys and installing security cameras are being suggested.

All of these may be hopeful

preventions of another embarrassing, even scary experience. But there is a far deeper concern dorm residents must consider: their very lives. And in this area, they can't and shouldn't rely on university officials to correct the problem.

Because of these instances, there now exists a slippery slope that could lead to more serious crimes. What happens when a "Peeping Tom" takes his game a little too far, deciding to make contact even by force? Or what happens when other men decide to follow his lead but go one step further?

Though previous instances may be considered trivial by some, residents should not hesitate to report them. By doing so, awareness is raised among residents and officials keep a watchful eye.

Sadly, Cpl. Angela Howell, of the Marshall University Police Department, said some residents are hesitating.

"The females are not reporting it when it happens," she said.

Women, how extreme does

the situation have to get before you report the instances? When your best friend is spied on in her underwear, or when you are raped?

Besides reporting such incidences, there is so much to be done to reduce the chance of them happening.

Attending awareness programs, learning self-defense and using a buddy system are all measures residents can take to help ensure their safety.

And ultimately, if we as a society started respecting others, there would be no need for these measures. Moreover, if this man would have more respect for himself, he wouldn't stoop to such a level.

Unfortunately, in reality, we can't afford to wait for his change, we must take precautions and always remain on the defensive.

Depending on how the man perceives it, one out of four may be a hit, or even a score.

We would like to see him strike out and be kicked out of the sick game he plays.

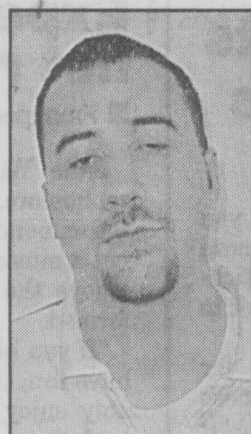
WHAT PEOPLE ARE SAYING

In an informal survey, students were asked if they agreed with SGA's vote to recommend lowering parking ticket costs from \$10 to \$2.



"The parking tickets are so high. I think they should lower them because of limited student parking."

— Aaron Smith,
Wayne freshman



"Most of the tickets I get are from the city, which are only \$2. It's cheaper, even if you do have to pay a \$2 ticket."

— Aaron Moore,
Huntington junior



"I definitely think they (the tickets) should be lower. One time I went into the library for a couple of minutes. When I came out, there was a

\$10 ticket waiting for me.

Lowering the cost would be an improvement for the students who don't have that kind of money."

— Kendra Casto,
Ripley junior

the Parthenon

Volume 100 • Number 50

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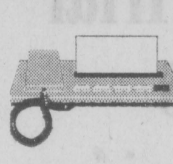
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In a world of his own Wally Szczerbiak ready to crash in

by **CHAD PENNINGTON**
reporter

Here comes Wally, here comes Wally, right down Hal Greer Boulevard.

Wally Szczerbiak, the highly-touted forward from Miami (Ohio), will bring Wally World and the rest of the Miami men's basketball team into the Cam Henderson Center for a conference rematch with the Thundering Herd Saturday at 7 p.m.

Szczerbiak, a 6-8 senior forward, will lead a team that is first in the Mid-American Conference with a 7-1 record and 12-4 overall. The RedHawks average over 71 points per game (ppg) and are first in the MAC in scoring defense at 62.3 ppg.

Individually, Szczerbiak is first in the MAC in both scoring and rebounding. He averages 23.4 ppg and 8.9 rebounds per game. His scoring average also ranks sixth nationally among Division I-A players. Head Coach Charlie Coles said the 6-8 forward has become a good all-around player and leader.

"I think he enjoys playing," Coles said. "He gets along well with the players, and (he is) a good and considerate leader."

One would think that being a preseason Naismith College Player of the Year candidate would make a player satisfied. Not Wally World.

"Every day I try and get bet-

ter," Szczerbiak said. "I work real hard in practice, and I like playing the game."

As a leader, Szczerbiak said he tries to lead his teammates by example on the floor.

"When they see that (hard work) from their leader, they know they have to work real hard to be successful," Szczerbiak said.

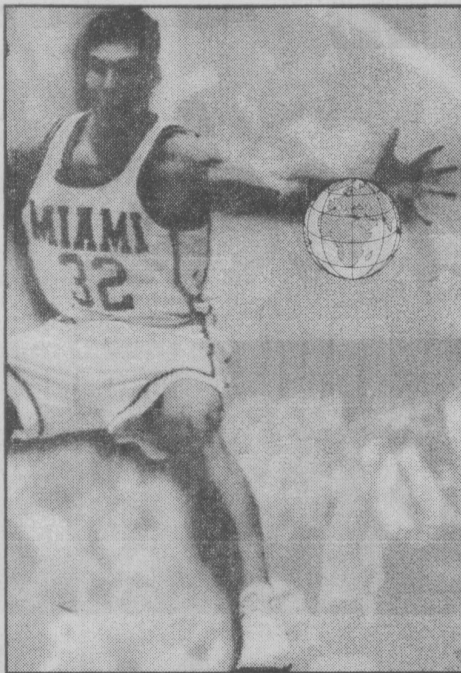
It is that work ethic and leadership which impresses Marshall coach Greg White.

"He is what we want our team to be," White said. "Szczerbiak is a work horse. He's very unselfish, and at the same time he's going to put his team upon his shoulders."

Herd Freshman J.R. VanHoose may see action against Szczerbiak, who is a senior. VanHoose said playing against Szczerbiak once this year has helped him understand how Szczerbiak plays.

"We know what we have to do to contain him and hopefully we can do that on Saturday," VanHoose said.

The Thundering Herd knows all about Wally World. In the first matchup between the two teams on Dec. 8 in Oxford, Ohio, Szczerbiak recorded a double-double by netting 31



Graphic illustration by Gary Hale, photo from Miami media guide
Szczerbiak contributor both on offense and defense, leads Miami into Huntington for a key MAC matchup.

points and 13 rebounds. However, the Herd proved it takes more than one player to win a ballgame by taking Miami to overtime before the RedHawks won a thriller 81-79.

Although White is concerned about the RedHawks, Miami is aware of what the Thundering Herd can do.

"They have marvelous athletes all around," Coles said.

"We have to play good defense because they're very explosive."

Women winless in MAC

Herd's Behnfeldt grabs 1,000th career rebound

by **TODD MCCORMICK**
reporter

The first Mid-American Conference win of the 1998-99 season continues to elude Marshall's women's basketball team.

The Thundering Herd (3-13 overall, 0-7 in the MAC) fell Wednesday night to the RedHawks of Miami (Ohio) (8-9, 4-3) 75-58. Marshall's Kristina Behnfeldt lead all scorers with 28 points, while going 18 for 18 from the free throw line. Behnfeldt recorded her 1,000th career rebound early in the first half.

Marshall and Miami struggled to put up points early on as both squads did not find double digits until the 10:08 mark in the first half. The Herd then mounted a nine point lead with 8:05 remaining in the first half. Miami then outscored Marshall 22-9 to go into the locker rooms with a 33-30 lead.

Miami extended the lead after MU came out cold to start the second half. Miami would slowly build their lead extending to 14 mid-way through the second half. On free throw shooting and jumpers by Behnfeldt and Karen Lenhart, the lead was cut to eight with six minutes remaining. That was the closest Marshall got to Miami. The Redhawks Corrie Shade and Jamie Stewart closed the door with just over a minute left by hitting two free throws and knocking down a three pointer.



photo by Brett Hall
Kristina Behnfeldt, achiever of the 1,000 rebound mark, takes her share of shots - here against Eastern Michigan, Jan. 13.

Miami finished the game with three players in double figures. Elizabeth Tokodi was the only other Herd scorer to find double digits with 12. Marshall shot 27.8 percent from the field while Miami hit on 42.4 percent.

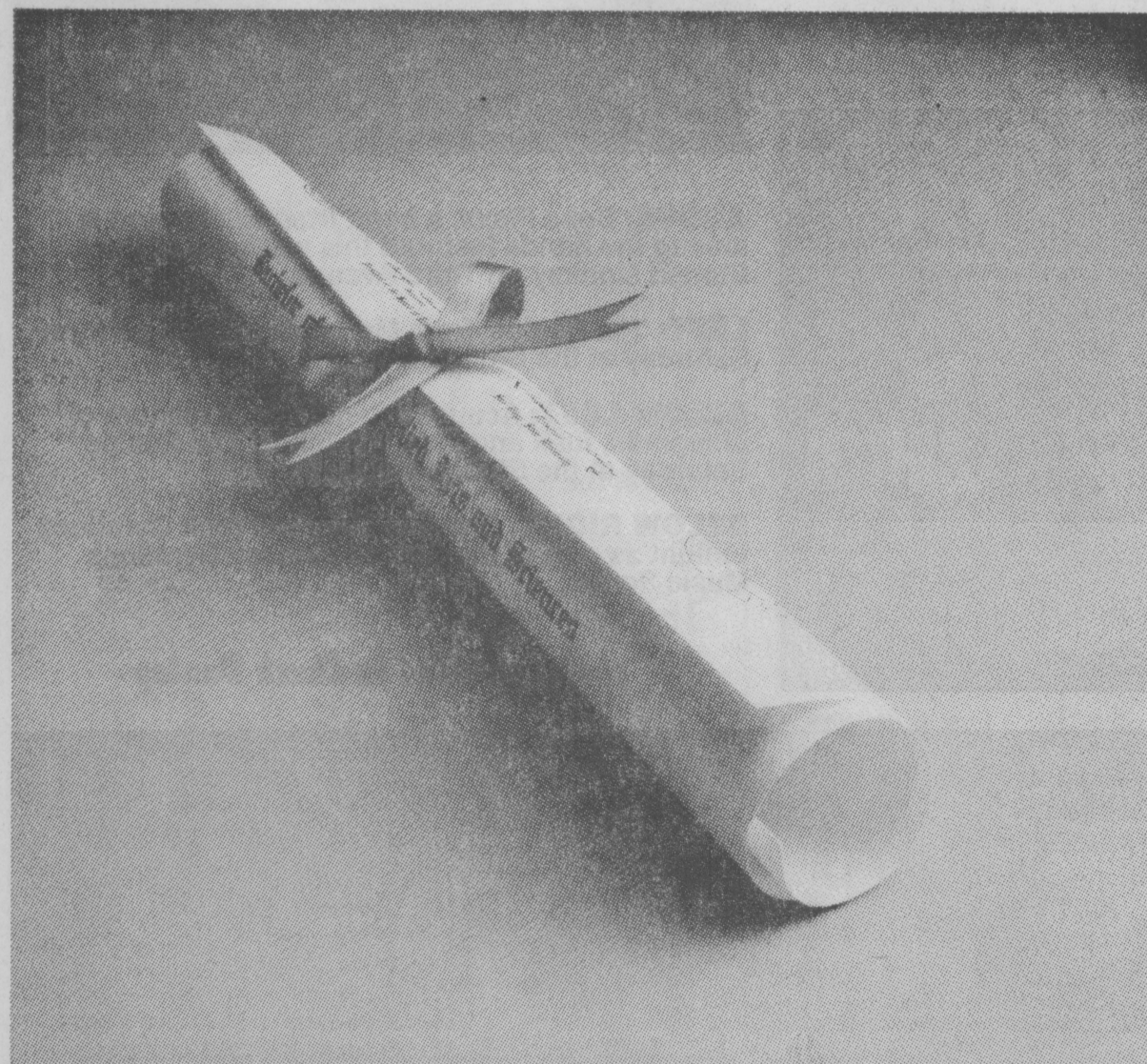
Injuries may have been a factor Wednesday, as only three Herd players were playing at 100 percent, Kristina Behnfeldt, Karrie Cook and

Toni Patillo.

Coach Juliene Simpson said, "One of the factors about fatigue is that we're asking our younger players to go a full 40 minutes at the Division I collegiate basketball. They're not ready for that."

The women's basketball team only has until Monday to age a bit, before Buffalo comes to the Cam Henderson Center that evening.

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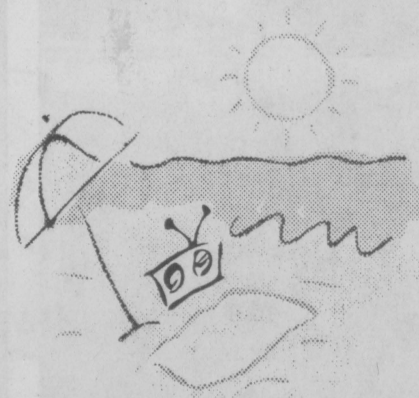
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What's going on?

Happenings calendar returns next week

If your club, group or organization has scheduled an upcoming event or meeting and would like to publish your announcement here, come by The Parthenon at 311 Smith Hall or call us at 696-6696. Deadlines for the Tuesday calendar will be Monday by noon. To get published in Thursday's calendar, turn in your information by noon Wednesday.

Happenings...*

Friday, Jan. 22, 1999
Page edited by Butch Barker

he **Parthenon**

Bands ready to ROCK Huntington

by **BUTCH BARKER**

Local clubs offer weekend of music

Students with a desire to receive a dose of music madness and excitement may get what they want beginning tonight, courtesy of the Stoned Monkey and Gyrationz.

Chuck Dunlap, proprietor of both clubs, said six bands are lined up tonight and Saturday as part of the Stoned Monkey/Gyrationz Music Series.

"This weekend is going to be great," Dunlap said. "Those who come will not be disappointed."

Brownie Mary, of Pittsburgh, will kick things off tonight at Gyrationz, located on Fourth Avenue.

Dunlap said Brownie Mary is gaining national status and is happy Gyrationz has the honor of hosting the band.

"Brownie Mary has been rising (since their debut four years ago)," Dunlap said.

As of February, 1998, their debut album "Naked" had sold more than 30,000 units, according to Billboard Magazine.

Accompanying Mary are The Sydneys, another band based in Pittsburgh, Dunlap said.

This alternative/funk band released its debut CD last April and Dunlap said its hard-hitting music should leave a lasting impression on listeners.

Dunlap said Huntington band Boba Flexx will hit the Stoned Monkey, located on Third Avenue, tonight and are expected to draw a big crowd.

"Boba Flexx have probably only played about eight shows so far, but after their first three appearances, they have played to sellout crowds only," Dunlap said. "Crowds seem to take a liking to the local guys."

The band, which attributes their local success to extreme talent and Old Crow Whiskey, formed in May 1998, Dunlap said.

Saturday's shows include well-known band Chum at Gyrationz and The Recipe with Acoustic Syndicate at the Stoned Monkey, Dunlap said.

The Recipe formed in Morgantown in 1995 and began playing for fun. They released their first album in

June, Dunlap said.

According to an article in West Virginia University's student newspaper The Daily Anthemaem, The Recipe produces "hillbilly hoe-down jamboree hippie rock. One of the best acts you'll ever see."

Acoustic Syndicate formed in 1992 and are a mixture of bluegrass, acoustic funk and jazz, Dunlap said.

"This is just the beginning of an exciting music series at the clubs," Dunlap said. "We like the idea of providing entertainment to Huntington and Marshall residents."

In an attempt to get in touch with local musicians, Dunlap said Tuesdays are "Battle of the Bands" nights at the Stoned Monkey.

"Local bands can sign up, play to a crowd and get the chance to win \$250," Dunlap added. "All bands in and around the area are welcome."

Those interested in the "battle" can call 523-PLAY for information.



ABOVE: Boba Flexx, a band from Huntington is among the bands featured this weekend at the Stoned Monkey on Third Avenue.

LEFT: The Recipe, from Morgantown, will perform Saturday at the Stoned Monkey.

BELOW LEFT: Acoustic Syndicate, a mixture of bluegrass, funk and jazz, will follow The Recipe Saturday at the Stoned Monkey.

BELOW RIGHT: Brownie Mary will rock Gyrationz tonight as part of the Stoned Monkey/Gyrationz Music Series.

photos provided by Chuck Dunlap

